

"I thought this was the trip of a lifetime."

Cincinnati Shakespeare Company invites you to join us for our Donor Trip to London, England! Come along with us for 6 days of London theatre, art, culture, and conversation with some of your favorite CSC artists.

Your Trip Includes:

- **Tickets to five productions** at some of the best theatre companies in the world including the National Theatre of London and Shakespeare's Globe.
- **Six-night hotel stay** at The Dilly in the heart of London's West End
- **Day-trip to Oxford** to see the oldest university in the English-speaking world and tour the Bodleian Library
- **10 Meals**, including: Welcome Dinner, Afternoon Tea, Oxford Lunch, and Farewell Dinner as well as daily hotel breakfast
- Assorted **private tours and behind-the-scenes experiences**



Set in the heart of London's West End, The Dilly complements the hotel's vibrant cultural and architectural surroundings. Seconds away from St James's, Piccadilly Circus, and Leicester Square, this luxury 5-star hotel boasts a stunning indoor swimming pool and spacious, elegant rooms for hotel guests.

CURRENT ITINERARY

Itinerary is currently in development and subject to change as London theatres continue to announce shows for Summer 2024. Final itinerary to be confirmed by February 15.

Monday, June 10

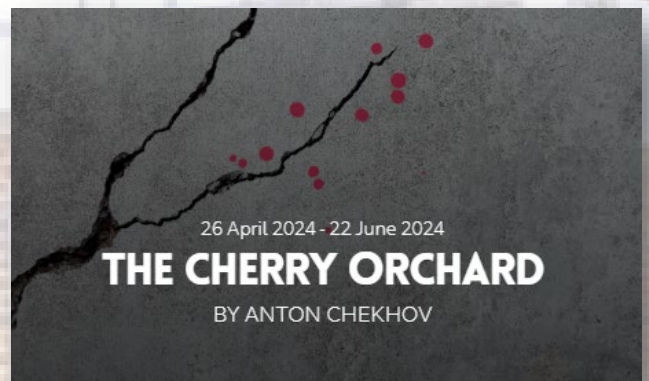
- ❖ Arrival in London (flights and transportation on your own)
- ❖ Check in at [The Dilly](#)
 - ✓ Daily breakfast, internet, and VAT included in six-night stay
- ❖ Welcome Dinner, [The Anchor - Bankside](#)
- ❖ Evening performance of [Guys and Dolls](#) at [Bridge Theatre](#)

Tuesday, June 11

- ❖ Backstage Tour of [Theatre Royal Drury Lane](#)
- ❖ Evening performance of [The Cherry Orchard](#) at [Donmar Warehouse](#)

Wednesday, June 12

- ❖ [Backstage Tour](#) of the [National Theatre](#)
- ❖ Matinee performance of [London Tide](#) at the [National Theatre](#)



Following internationally acclaimed productions of [The Seagull](#) (Belvoir St Theater, Sydney) and [Three Sisters](#) (Young Vic, London), director Benedict Andrews has a reputation as one of the world's leading interpreters of Chekhov. For the Donmar Warehouse he stages the great writer's final play. It's a work that predicted and captured the end of an era, but is timeless in its humanity, prescience, humour and pathos. [The Cherry Orchard](#) is Chekhov's masterpiece.

Thursday, June 13

- ❖ In the Footsteps of Dickens and Shakespeare: A Literary London [Walking Tour](#)
- ❖ Afternoon Tea at [Swan](#) on the River Thames
- ❖ Matinee Performance of [The Taming of the Shrew](#) at [Shakespeare's Globe](#)

Friday, June 14

- ❖ Day-Trip to [Oxford, England](#)
 - ✓ Tour of [Bodleian Library](#)
 - ✓ Group Lunch at [No. 1 Ship Street](#)
 - ✓ Time to explore Oxford on your own before late-afternoon return trip to London

Saturday, June 15

- ❖ Matinee performance of [The Hills of California](#) at the Harold Pinter Theatre
- ❖ Farewell Dinner at [Brasserie Zedel](#)

Exact details of travel itinerary are subject to change.

"For me, the trip was an intellectual, emotional, and social feast. Spending a week with a dozen people I did not know particularly well, but sharing with those people a love for theatre, history, learning, and travel, has left me more revitalized than any vacation I have taken in a very, very long time."



Founded by the pioneering American actor and director Sam Wanamaker, Shakespeare's Globe celebrates Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Performances seen by visitors experiment in many different ways with the original playing conditions of Shakespeare's theatre.



"A theatrical extravaganza that explodes every which way," the Bridge Theatre transforms for one of the greatest musicals of all time. The seating is wrapped around the action while the immersive tickets transport you to the streets of Manhattan and the bars of Havana in the unlikeliest of love stories.



*Based on Charles Dickens' *Our Mutual Friend*, this romantic and propulsive thriller is a hymn to the city and the river that runs through it. Directed by Ian Rickson (*Translations*) and adapted by Ben Power (*The Lehman Trilogy*), with original songs throughout, the genius of Dickens meets the fierce musical imagination of acclaimed singer-songwriter, PJ Harvey in this world-premiere production of *London Tide*.*



Home of the oldest university in the English-speaking world, Oxford will have you walking in the footsteps of famous scholars, monarchs, Prime Ministers, and writers including Oscar Wilde, C.S. Lewis, and J.R.R. Tolkien. We'll tour the famous Bodleian Library (dating back to 1488) treat you to lunch at one of the best restaurants in Oxford, and leave you some time on your own to explore the incredible architecture, museums, and yes, Harry Potter filming locales that this historic city has



Blackpool, 1976. The driest summer in 200 years. The beaches are packed. The hotels are heaving. In the sweltering backstreets, far from the choc ices and donkey rides, the Webb Sisters are returning to their mother's run-down guest house, as she lies dying upstairs.

*Following their multi-award-winning triumph *The Ferryman*, Jez Butterworth, writer of *Jerusalem*, resumes his partnership with Sam Mendes, director of *The Lehman Trilogy*, to bring you *The Hills of California*.*



“Thank you so much for all of your efforts in providing such an outstanding trip for us. We have come away with a deeper understanding of the theatre which as a member of the audience is much appreciated as it enriches our experience. I also so enjoyed the group that we shared this with as I made wonderful connections. All-in-all a near perfect trip.”

Pricing is \$7,500 per guest. A deposit of \$2,500 per guest is kindly requested by February 1, 2024 to reserve your space.

Please note that guests are responsible for: their transportation costs to, from, and within London (except where otherwise specified); any meals, excursions, or extras not provided by CSC.

This Donor Trip is a fundraising event supporting Cincinnati Shakespeare Company. A portion of your fee may be recognized as a charitable contribution. Contact Director of Development, Sara Clark, at 513.381.2273 ext. 3208 with questions.

TRAVELING WITH YOU



Brian Isaac Phillips (Producing Artistic Director, 25th Season) has been leading the Cincinnati Shakespeare Company since 2003. During his tenure, Mr. Phillips has guided the organization to artistic and financial success, including the opening of The Otto M. Budig Theater, a \$17.5MM world-class facility at the corner of 12th and Elm Streets in OTR, as well as the completion of Shakespeare's 38 play canon, making CSC one of the first five theatres in the United States to accomplish this milestone. Mr. Phillips, originally from Pittsburgh, PA, is a graduate of Morehead State University and has been a resident of Cincinnati for over two decades. In that time he has collaborated with almost every arts organization in the region. He is a proud member of Actor's Equity

Association and the Stage Director's and Choreographer's Society. In 2020, Mr. Phillips was awarded the international Shakespeare Theatre Association's prestigious Sidney Berger Award for excellence in artistic direction. He has been named one Cincinnati Magazine's 300 Most Powerful Business Leaders for the past four years. Mr. Phillips was also nominated three times for the SDCF Zelda Fichandler Award for outstanding artistic contribution to our region. Mr. Phillips was recognized by Cincinnati Mayors Aftab Pureval, John Cranley, and Mark Mallory for service at CSC and to the city of Cincinnati. In 2016, Mr. Phillips graduated from Cincinnati USA Chamber's 39th Class of Leadership Cincinnati. Also in 2016, Mr. Phillips was selected as a finalist for the Business Courier's 2016 C-Suite Awards for Chief Executive Officer. Most recent CSC directing credits include *The Importance of Being Earnest*, *King Lear*, *The Living Dead*, *All the Way*, *The Merry Wives of Windsor*, *August: Osage County, 1984*, *A Funny Thing Happened on the Way to the Forum*, *Dracula*, *A Midsummer Night's Dream*, *The Tempest* (Co-Director), *The Elephant Man*, *Antony and Cleopatra*, *Death of a Salesman*, *Cyrano de Bergerac*, *One Man, Two Guvnors*, *Waiting for Godot*, *The Birds*, and *The Great Gatsby*.



Sara Clark (Director of Development, 18th Season) has made a home at Cincinnati Shakespeare Company for the past 18 years as an actor, director, teacher, and fundraiser. Currently serving as Director of Development, Sara manages all philanthropic activities for the organization, raising over \$1.8MM annually in support of Shakespeare and the Classics. As a member of the Resident Ensemble, she has racked up over 75 productions with CSC, tackling such roles as Rosalind, Juliet, Marc Antony, Elizabeth Bennet, Lady Macbeth, and Hamlet. In 2016, Sara was nominated for the Cincinnati Business Courier's 40 Under 40 Awards. In 2018, she led the team that produced the Shakespeare Theatre Association Annual Conference, bringing theatre companies from around the globe to Cincinnati. In 2019, Sara wrote and delivered a talk at TEDxCincinnatiWomen titled "Hamlet, Thy Name is Woman."

Patricia Ryan (Development Manager, 2nd Season) is the Development Manager at Cincinnati Shakespeare Company where she oversees grant proposals and other funding opportunities. Before coming to Cincinnati, her love of the Classics took her to the University of Georgia where she majored in Theatre and English with a special emphasis on British and Irish literature. The travel bug bit her long ago at 16 on her first independent adventure to the Czech Republic, Austria, and Poland, but the passion was reignited upon graduation with a renewed interest in how stories and places shape each other. The power of language and storytelling has taken her all over the world including Greece to appreciate the birthplace of Sophocles and Euripides and experience island life as depicted by Gerald Durrell, both Ireland and France in honor of Oscar Wilde, Japan to see the elaborate Kabuki-za theater in Ginza, Spain where she helped create an English immersion environment for Spaniards studying foreign languages, and even into English and Theatre classrooms in South Florida where she passed on an appreciate of the Classics through curriculum favorites like Yeats, Dickens, and, of course, Shakespeare.





LETTER OF GIFT INTENT

I want to go to London with CSC!

In order to participate in the London Theatre Tour, I/we promise to give a gift to Cincinnati Shakespeare Company in the amount of: \$7,500 (one guest) \$15,000 (two guests)

This Donor Trip is a fundraising event supporting Cincinnati Shakespeare Company. A portion of your fee may be recognized as a charitable contribution.

Name(s):

Preferred Mailing Address:

City: State: Zip:

Telephone: E-Mail:

Reservation Deposit

A deposit of \$2,500 per guest is kindly requested by February 1, 2024. Final payment is due to CSC by April 1, 2024.

- I would like to make my deposit payment now. Please send me a reminder in advance of the final payment deadline.
- I would like to pay in full now.

Payments

- Please accept my gift payment of \$ enclosed by Check No.
- I will make my gift by credit card. Please call me to process my payment.
- I will make my gift of appreciated stock and/or securities. Contact Sara Clark (Sara.Clark@cincyshakes.com, 513.381.2273 x 3208) for instructions on making a stock transfer.

Because travel arrangements and tickets must be reserved several months in advance, your payment is not refundable. However, if you are unable to travel due to illness or other adverse circumstance, we will happily work with you to recognize your gift as a donation, or apply your payment to a future travel opportunity with CSC.

Recognition

- This is how I/we would like this gift to be recognized:
(Please PRINT or type name(s) as you would like it to appear in donor recognition materials.)
- Please do not publish my name in donor recognition materials. I/we prefer to remain anonymous.

This Letter of Gift Intent will serve as a pledge that will be enforced upon receipt.

Donor Signature _____

Date _____

Please complete and return to:

Cincinnati Shakespeare Company, Attn: Development, 217 W. 12th St., Cincinnati, Ohio 45202
Contact Director of Development, Sara Clark, with questions: 513.381.2273 ext. 3208 or Sara.Clark@cincyshakes.com